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## Technical Rider

We appreciate that the facilities available for Americana will vary from venue to venue. This rider is intended to provide a guide to venues, detailing the band's requirements: please don't hesitate to contact us if there are any issues or questions arising from this document.

### PA & Monitoring

For venues without a house PA rig, we will provide our own. Please ensure there is a suitable place for our sound engineer to set up the mixing desk (with table and chair), with good sight line to the stage. If there is a house system, we would prefer it to meet the following absolute minimum requirements

- 16 channels
- 2 independent monitor mixes (preferably 4 or 5) feeding a minimum of 4 monitor speakers.

Our sound engineer (David) will be with us at most gigs, and can advise on arrangements and what to expect, etc even if he's not running the desk.

Please note: this is the  
**Wednesday, 11 July  
2018** version of this  
document, and  
supersedes any previous  
versions.

Please check [http://  
www.americana.org.uk/  
downloads](http://www.americana.org.uk/downloads) for updates/

### Stage Plot and Input List (see over)

#### Notes

- James doesn't hit the kit very hard, so at a minimum we will need kick and snare in everyone's monitors. More mics on the kit won't hurt. He also runs a Roland TM-2 with kick/snare samples and a percussion trigger, which requires a single DI.
- Anne runs a pair of small powered monitors for her keys - we can either take a monitor feed from the main desk into those (single XLR), or use a separate monitor, at the venue's discretion. She also doubles on bass (through Mike's amp), so will need some in her monitor. The keyboards run in stereo off a submixer, and will need 2 DIs ideally (we can provide a phantom powered stereo DI).
- Steve doubles on violin, guitar and mandolin - most of his guitars go into an AER acoustic amp, and the mandolin, fiddle and one of the acoustics into a Marshall acoustic amp - each amp has a single XLR DI out on the back.
- Mike doubles on bass and dobro. Both his amps have an XLR DI out (the dobro amp requires phantom power). Plenty of kit (just the TM-2 will do) in his monitors, please.
- Evonne would prefer to use her own Sennheiser 835S for vocals: she likes a fairly bassy monitor mix with reverb on her voice if possible.
- For festival/multi-band setups, Mike will be perfectly happy to share backline, and James will be happy with his own snare and the TM-2 in whatever kit is available. Obviously we'll work with whatever channels and monitors are available.

### Wireless Frequencies (if used)

- Steve: 863.100 MHz (not switchable)
- Andy: 2.4 GHz (switchable)
- Mike: 2.4 GHz x 2 (switchable)

